

Tenor

L'enfant au Tambour

+ 1.5

Henry onorati & Katherine K. Davis

Harry Simeone

Moderato
p

A

The musical score is written for a Tenor voice part. It consists of 48 measures, divided into four sections labeled A, B, C, and D. The tempo is marked 'Moderato' and the initial dynamics are 'p' (piano). The key signature has one flat (B-flat major or D minor). The time signature is 8/8. The score features a rhythmic pattern of eighth notes with stems pointing up and down, often grouped in pairs. The lyrics 'Pum Pum' are written below the notes. Section A (measures 1-12) starts with a box 'A' above the first measure. Section B (measures 19-25) starts with a box 'B' above the first measure. Section C (measures 26-35) starts with a box 'C' above the first measure. Section D (measures 46-48) starts with a box 'D' above the first measure. Dynamics change to 'mf' (mezzo-forte) in measures 13-18 and 26-30. The score ends with a double bar line at measure 48.

8 Pum Pum Pum Pum Pum Pum Pum Pum

7
8 Pum Pum Pum Pum Pum Pum Pum Pum

13
8 Pum Pum Pum Pum Pum Pum Pum Pum *mf*

19
8 Pum Pum Pum Pum Pum Pum Pum Pum *p*

26
8 Pum Pum Pum Pum Pum Pum Pum Pum *mf*

31
8 Pum Pum Pum Pum Pum Pum Pum Pum

36
8 Pum Pum Pum Pum Pum Pum Pum Pum

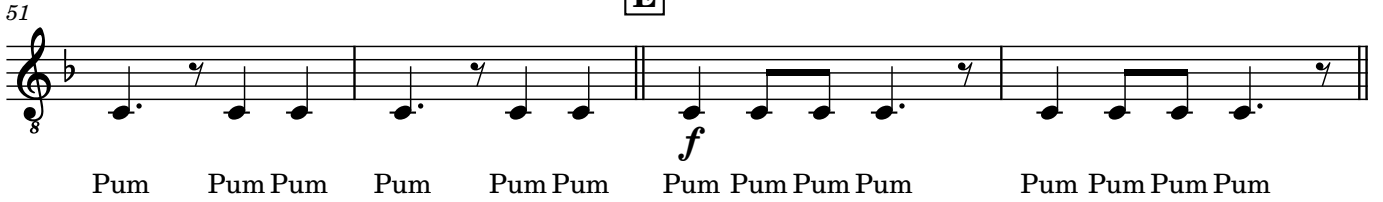
41
8 Pum Pum Pum Pum Pum Pum Pum Pum

46
8 Pum Pum Pum Pum Pum Pum Pum Pum

D

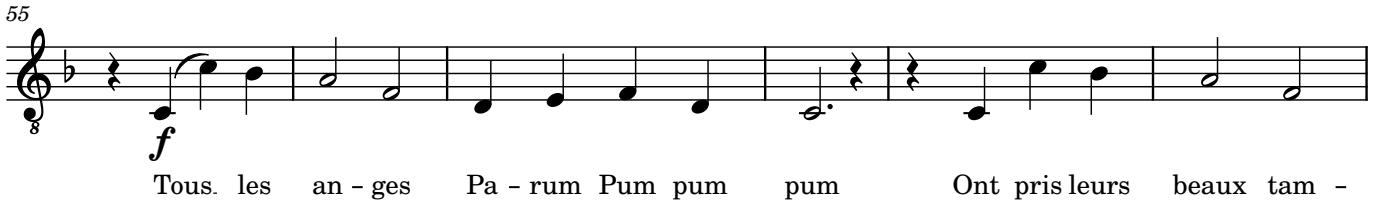
E

51



Pum Pum Pum Pum Pum Pum Pum Pum

55



Tous les an - ges Pa - rum Pum pum pum Ont pris leurs beaux tam -

61



bours pum pum pum pum Et ont dit à l'en-fant Pa - rum pum pum pum

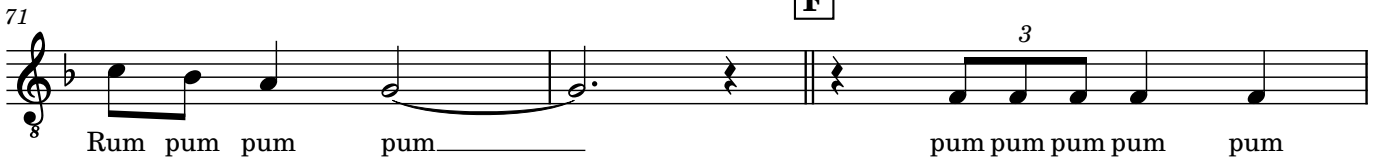
67



Ton père est de re - tour Pa - rum pum pum pum Rum pum pum pum

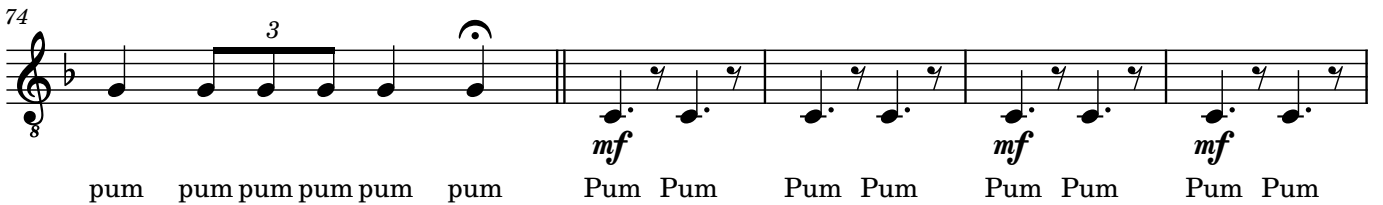
F

71



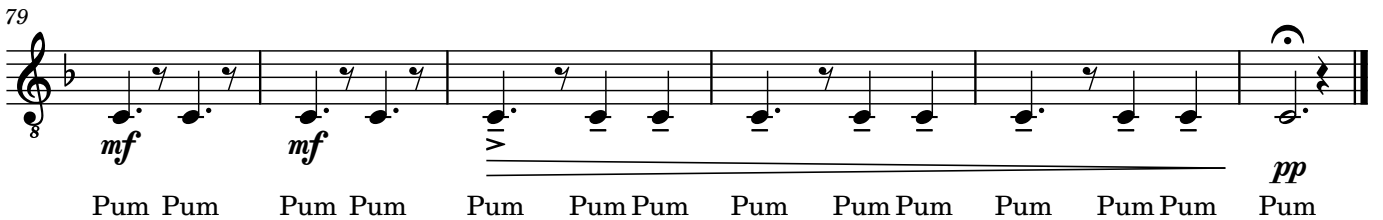
Rum pum pum pum pum pum pum pum

74



pum pum pum pum pum pum Pum Pum Pum Pum Pum Pum Pum Pum

79



Pum Pum Pum Pum Pum Pum Pum Pum Pum Pum Pum Pum Pum